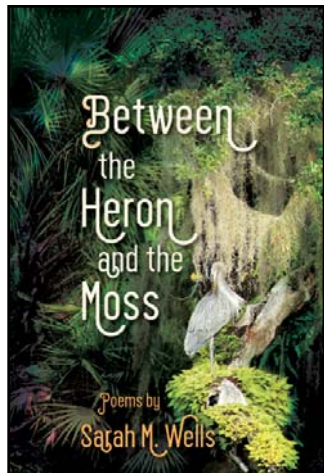


🌿 BETWEEN THE HERON AND THE MOSS

poems by

Sarah M. Wells

DreamSeeker Poetry Series 18



Available: December 2020
Pages: 90
Format: 5.5 x 8.5" trade paper
Prices: \$13.95 US/Can. (tentative)
ISBN 13: 978-1-68027-017-4

TO ORDER—

- From DreamSeeker Books/Cascadia, use options end of page
- Online, use Amazon.com, BN.com, BookDepository.com, and other Internet retailers

More DreamSeeker 🌿 Books:

- *The Moon Is Always Whole*, poems by Julia Baker Swann, 2020
- *The Farm Wife's Almanac*, poems by Shari Wagner, 2019
- *Safehold*, poems by Ann Hostetler, 2019
- *Yoder School*, a memoir by Phyllis Miller Swartz, 2019
- *Cornfields, Cottonwoods, Seagulls, and Sermons*, poems by Joseph Gascho
- *Cadabra*, poems by Jen Kindbom
- *What the Body Knows*, poems by Jean Janzen
- *Momentary Stay*, poems by Barbara Esch Shisler
- *True Confessions of a God Killer: A Postmodern Pilgrim's Progress*, fiction by Emily Hedrick

Summary: This collection of poems grapples with the collision between spirit and nature, violence and peace, memory and memory loss, and the legacy of mothers and grandmothers. What do we carry with us when we leave? What do we pass down to the next generation? How is spirit made incarnate in the broken world that surrounds us?

"Between the Heron and the Moss is a modern spiritual woman's rendering of the natural world that Hopkin's poetry embraces: a world so infused by the spirit and grandeur of God that even the silhouette of a heron on a stick, the waxen leaf of a mayapple, or the seeds of sugar snap peas bear brilliant bursts of light, joy and redemption to those who seek to see. Wells beautifully melds the secular and the non-secular, the divine and the human, as she explores what tethers and frees the questing heart."

—Kathryn Winograd, *Author, Slow Arrow: Unearthing the Frail Children*

"From gun violence, miscarriage, and memory loss, to 'popping stars like bubble wrap' and receiving a kiss from a misbehaved dog, Between the Heron and the Moss abounds with surprises that lift and break the heart. Wells draws upon the richness of family history, scripture, and the natural world to offer up poems that 'catch the sun,' sprout vines, and wind themselves around her fingers, cultivated, loved, and offered up as a gift to us."

—Tania Runyan, *Author, Second Sky and What Will Soon Take Place*

"Sarah Wells' poetry springs from necessity; to embrace the spirit, to praise; the emotion is true, whether she is writing about nature or the personal. Her distilled poetry is welcomed in this uncertain time."

—Michael Miller, *Author, Entering the Day*

Market: Anyone interested in poetry that, as Wells' poem, "Another Day on Action Drive" puts it, invites us "to shape the burning bushes by the drive."

Shelving: Poetry; Anabaptist-Mennonite literature. BISAC: Poetry; RTM: 640 Poetry

Quote: "What more can be done, / here. What more but prune back the grapevine, / transplant bee balm, recruit the grandson's wife / to shape the burning bushes by the drive. / It's what she has to do."



The Author

Sarah M. Wells is the author of *The Family Bible Devotional*, *Pruning Burning Bushes*, *The Valley of Achor*, and *Acquiesce*. Six of her essays have been listed as Notable Essays in *The Best American Essays*. She is a 2018 recipient of an Ohio Individual Excellence Award from the Ohio Arts Council. She earned her MFA in Creative Nonfiction from Ashland University.

PUBLISHED AND DISTRIBUTED BY CASCADIA PUBLISHING HOUSE LLC

DreamSeeker Books are released by Cascadia Publishing House, the new name of Pandora Press U.S.

To place DreamSeeker Books orders or for more information see <https://www.CascadiaPublishingHouse.com> or

contact us at • contact@cascadiapublishinghouse.com • 1-215-723-9125 • 126 Klingerman Road, Telford, PA 18969

